

"DR. WHO - The Time Monster"
(000)

by

ROBERT SLOMAN
Episode 1

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TM2	...	FRANK ROSE
Sound	...	TONY MILLIER
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	SHIRLFY COWARD

CREW 10

Tuesday, 25th April 1972 - TC3

1100 - 1300	...	Camera Rehearsal (+ TK from)
1300 - 1400	...	LUNCH
1400 - 1830	...	Camera Rehearsal (with TK)
1830 - 1930	...	DINNER
1930 - 2000	...	Lineup
2000 - 2200	...	RECORD : VTC/6HT/78493

Transmission:

Saturday, 20th May 1972 BBC1 5.50 p.m.

* * * * *

CAST:

Doctor Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
Master	...	ROGER DELGADO
Brigadier	...	NICHOLAS COURTNEY
Capt. Yates	...	RICHARD FRANKLIN
Sgt. Benton	...	JOHN LEVENE

Dr. Ruth Ingram	...	WANDA MOORE
Stuart Hyde	...	IAN COLLIER
Dr. Percival	...	JOHN WYSE
Dr. Cook	...	NEVILLE BARBER
Proctor	...	BARRY AHHTON
Window Cleaner	...	TERRY WALSH

Sets:

Unit HQ - Doctors Lab.
Unit HQ 'Room'

Newton Institute - Masters Lab.
Corridor
Masters Study

Pg.	Scene/Artists	D/N	Cams/Booms	Shots
1	<u>TELECINE 1 (30"+38") + TJ SLIDES</u> a) Opening titles b) Doctors Dream		Al DR. WHO + JO v.o. from studio	
2	<u>2. INT. DOCTOR'S LAB</u> Doctor Who Jo	D	4A, A1, 3A, 2A	1 - 9
6	<u>3. INT. MASTER'S LAB</u> Master Ruth Ingram Stuart Hyde	D	Inner Lab: 1A, B1 Outer Lab: 2B, 5B, C1, 5A	10 11 - 19
RECORDING BREAK				
9	<u>4. INT. DOCTOR'S LAB</u> Doctor Who Jo Yates	D	4A, A1, 3A, 2A	20 - 31
12	<u>4A. INT. UNIT HQ</u> Brigadier Doctor Who (V.O.)	D	1B, B2	32
14	<u>4B. INT. DOCTORS LAB</u> Doctor Who Jo Yates Benton	D	2A, A1	33
14	<u>5. INT. UNIT HQ</u> Brigadier	D	1B, B2	34
14	<u>5A. INT. DOCTORS LAB</u> Doctor Who	D	2A, A1	35
RECORDING BREAK				
14	<u>TELECINE 2 (15")</u> Ext. Institute. Day Master coming out of Lab,			
15	<u>5. INT. DOCTORS LAB.</u> Brigadier Dr. Who Jo Yates Benton	D	4B, 3C, A1, 2A	36 - 53
RECORDING BREAK : Set D/S L. floater in Lab.				

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
19	<u>7. INT. MASTERS STUDY</u> Dr Percival Master	D	4C, A2, 5B	54 - 65
21	<u>8. INT. MASTERS LAB</u> Ruth Ingram Stuart	D	Outer: 3D, C1, 2C Inner: 1C, B1 Outer: 3D, C1, 2C	66 67 68 - 76
RECORDING BREAK				
25	<u>10. INT. DOCTORS LAB.</u> Doctor Who J•	D	4B, A1, 2A, 3A	77 - 84
27	<u>11. INT. MASTERS LAB</u> Ruth Stuart	D	1D, B3	85
28	RUN ON <u>TELECINE 3 (14")</u> <u>Ext. Laboratory. Day:</u> Window cleaner starts window cleaning			
29	<u>12. INT. MASTERS LAB</u> Window cleaner Stuart Ruth	D	Inner: 1E, B1 Outer: 3B, C1	86 87

	<u>13. INT. DOCTORS LAB</u> Jo Doctor Who	D	4B, A1	88
30	<u>14. INT. MASTERS LAB</u> Ruth Stuart Window cleaner	D	Outer 1D, 3B, C1	89 - 90
31	<u>15. INT. DOCTORS LAB</u> Jo Doctor Who	D	4B, A1, 2D	91 - 93
33	<u>16. INT. MASTERS LAB</u> Ruth Stuart Window Cleaner	D	Inner: B1, 1E, 5X	94
33	<u>16A. INT. MASTERS STUDY</u> Master	D	4C, A3	95
33	<u>TELECINE 4</u> (7") <u>Ext. Stable Clock, Day</u> - it runs down			
34	<u>17. INT. MASTERS STUDY</u> Master	D	4C, A3	96
RECORDING BREAK : Set backing for Window cleaners pov shot				
34	<u>18. INT. MASTERS LAB</u> Stuart Ruth Window cleaner	D	Outer: 3B, C1, 2C, 4X, 5X	97-99
		A.	Inner: B1, 1X, 5X	100
		- RECORDING BREAK		
		B.	Inner: 1A, B1	101
		C.	Outer: C1, 2C	102
		D.	Inner: 1C, B1	103
33	<u>TELECINE 5 (22)</u> <u>Ext. Laboratory</u> . Day - window cleaner falls off ladder			

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
37	<u>21. INT. MASTERS LAB</u> Stuart Ruth Master	D	<u>Inner:</u> 1F, B1 <u>A. Outer:</u> 3B/F, C1, 5D	104 105 - 108
39	<u>22. INT. DOCTORS LAB</u> Dr. Who Jo	D	4E, A1	109
39	<u>23. INT. MASTERS LAB</u> Master Ruth Stuart	D	1D, 3B, C1, 5A	110 - 121
43	<u>TELECINE 6 (20")</u> <u>Ext. Institute. Day - Brigadier + Benton, Dr. Cook + Proctor drive up</u>			
44	<u>25. INT. MASTERS LAB</u> Master Stuart Ruth	D	1D, B3, 3B, C1, 5A	122 - 124
46	<u>TELECINE 7 (38")</u> <u>Ext. Institute. Day - Brigadier and group come to see window cleaner</u>			

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
	<u>TELECINE 8 (1' 25")</u>			
	<u>Ext. Country Road. Day - Doctor and Jo on way to Insitute, superdriving</u>			
49	<u>28. INT. CORRIDOR</u> Dr. Percival Dr. Cook Proctor Brigadier Benton Ruth	D	5E, A4	125
49	<u>28A. INT. MASTERS LAB</u> Dr. Fercival Dr. Cook Iroctor Brigadier Benton Ruth Stuart Master	D	1D, B3, 3B, C1, 5A	126 - 136
52	<u>TELECINE 9 (37")</u> <u>Ext. Country Road. Day -</u>		Dr. Who and Jo still driving faster but have to stop and the junction They arrive at the Institute.	
	RECORDING BREAK : Line up CSO			
53	<u>29. INT. MASTERS LAB</u> Brigadier Benton Cook Proctor Dr. Percival Ruth Stuart Master	D	Outer: 3B, C1 <hr/> A. Inner: 1A, B1 <hr/> B. Outer: 3B, C1, 5A, 2C 4X, 5X	137 <hr/> 138 <hr/> 139 - 144
55	<u>TELECINE 10 (1' 12") + TJ SLIDES</u>			

In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Galicia, the King's young and beautiful wife, who casts her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)

Project No: 02341/7079

"DOCTOR WHO"

SERIAL 000

by

Robert Sloman

EPISODE ONE

'The Time Monster'

TELECINE 1: (30"titles + 38" montage)

/ SOF

Opening titles + "DOCTOR WHO"

s/i TJ SLIDES 1. "The Time Monster"
 2. by Robert Sloman
 3. Episode 1

Mix
Into

Dream Montage -

(4 next)

Volcanic explosions; a bleak landscape shaken by earthquake: DOCTOR WHO himself looming out of the smoke and seeing a strangely shaped crystal. He goes to pick it up but an enormous hand fore-stalls him. He looks up and sees the MASTER, holding the crystal and laughing.

MASTER: Welcome! Welcome to your new master!

DOCTOR WHO goes towards him, but he is no longer there although we can still hear the mocking triumphant laughter.

DOCTOR WHO looks wildly around. The smoke is so thick that he can see nothing. As the noise of the volcano grows even louder, the dream becomes a jumble of threatening images; the trident; the concentric circles of Atlantis; the Minotaur; massive eruptions. Out of the noise comes a terrified scream.

[Q DOC]

VOICE OVER FROM STUDIO

[A1]

DOCTOR WHO: Jo! Jo! Where are you?

JO: (O.O.V.) Doctor! Doctor!

[A1]

MIX
MIX 1. A

o.o.f 2-s

FOCUS UP

2. INT. DOCTORS LABORATORY. DAY. (4A, B1, 3A, 2A)

(on 4)

(A BIG CLOSE UP OF
DOCTOR WHO'S EYES.
AS THE ACOUSTIC
CHANGES FROM THE
D.E.M SOUND TO
REALITY, THE CAM.
PULLS BACK TO SHOW
THAT WE ARE IN THE
LIB)

JO: (_____) Doctor!
I'm here.

(DOCTOR WHO PULL'
HIMSELF TOGETHER
AND SITS UP.)

HE HAS BEEN ASLEEP
ON A VICTORIAN
CHAISE-LONGUE)

Hello, Jo.
DOCTOR WHO: / . I must have been
dreaming.

JO: I'll say you were. A real pippin
of a nightmare. I've brought you a
cup of tea. Do you want it?

DOCTOR WHO:
Volcanoes ... earthquakes.

(2 next)

(on 4)

Hold DR's rise
and X to BENCH
rear R

(DOCTOR WHO SUDDENLY
GETS UP AND GIVES
THE TEA BACK TO JO,
UNTOUCHED)

DOCTOR WHO: Thank you. I enjoyed that.

~~Full do reaction~~

(HE PICKS UP A SLIMISH
PIECE OF "WHO-ISH"
EQUIPMENT AND STUDIES
IT HARD)

2. Z A
MLS JO

Hold her X to
2-a

Jo, you suppose it's the Time Vector
Coordinator that could be causing
the trouble?

JO: I suppose you've been working on
it all night?

DOCTOR WHO: Eh?

JO: What is that? A super-
dematerialisation circuit?

DOCTOR WHO: No, no. That'll have to
wait. This is far more urgent. It
might make all the difference if he
turns up again.

3. 4
MCU DR. WHO

~~_____ - _____~~

JO: The next time who turns up?

DOCTOR WHO: ... the Master, of course. /

(HE STUMPS INTO THE
DISTANCE, REMEMBERING
HIS NIGHTMARE.
~~THE MASTER~~
~~WE MEET AGAIN~~
~~IN THE END~~)

4. 3_{2-s}

- 4 -

(DOCTOR WHO SUDDENLY SNAPS OUT
OF HIS MOOD OF ABSTRACTION)

(on 3)

DOCTOR WHO: Now Jo, Listen carefully, I want you to go and find out - as quickly as you can - if there have been any volcanic eruptions or severe earthquakes recently. anywhere in the world.

JO: You're joking, of course.

DOCTOR WHO: Believe me, this is no matter for jokes.

5. 4 A
2-s

HOLD JO's X fwd
into 2-s and
back without
tightning

JO: But I read it all out to you last night, I ... Wait a moment. /

(SHE DUMPS THE
TE... AND SCR.BBLES
AMONGST SOME P.PEIRS
UNTIL SHE FINDS AN
EVENING NEWSPAPER)

6. 3
MCU JO + paper

It just shows you never listen to a word I say. Here we are ... New eruptions in the Thera group of islands ... Near Greece somewhere! /

7. 4
Tight 2-s

(DOCTOR WHO TAKES
THE PAPER)

DOCTOR WHO: Does it say anything about a crystal?

8. 2
MCU JO

JO: Crystal? What crystal?

DOCTOR WHO: It looked like a crystal. /

(3 next)

(on 2)

9.

~~34~~~~CO. DR. - CU~~

Dr. Who

JO: Look, I know I'm dim, but would you mind. please explain it

DOCTOR WHO: In my dream.
a large crystal shaped like a trident ...

KEEP TAPE RUNQ M A S T E R

10.

1 A

B1

CU CRYSTAL
PULL OUT - 2-S
MASTER/RUTH

3. INT. THE MASTER'S LABORATORY. D.Y.
(INNER LAB) (LA, B1)

(THE CRYSTAL IS BEING
PLACED LOVINGLY INTO
A SPACE OBVIOUSLY
PREPARED FOR IT IN
A COMPLICATED PIECE
OF ELECTRONIC
APPARATUS)

l.h. D/S flat
not set this scene.

2-B, 3-B
Outer Lab

MISTER: A simple piece of Quartz.
Nothing more.

(THE CRYSTAL, WHICH
IS FOUR OR FIVE
INCHES ACROSS, IS
BASICALLY A RHOMBOID,
WITH TWO SMALLER
RHOMBoids STICKING
OUT AT EACH SIDE,
TO FORM A TRIDENT OF
SORTS.

THE LAB IS DIVIDED
INTO TWO PARTS THE
MAIN ROOM HAVING
GLASS TOPPED PARTITION
ACROSS IT TO FORM
A SMALLER SECTION
REFERRED TO AS THE
RECEIVER ROOM.

(5 next)

(on 1)

THIS IS WHERE WE
FIND THE MASTER.
SPEAKING TO RUTH
INGRAM, AN
ATTRACTIVE FORTY-EIGHT
SCIENTIST IN HER
FORTIES)

RUTH: But that's ridiculous!

HOLD MASTER's X
without
tightning

(THE MASTER PLACES
A GLASS FRONTED
COVER OVER THE
CRYSTAL. IT CAN
STILL BE SEEN,
BUT THE SILHOUETTE IS
NO LONGER OBVIOUS)

MASTER: Of course, it is, Doctor! Ingram. There's no possible way for me to prove to you that this crystal is different from any other piece of quartz - and yet it's unique. As you say, quite ridiculous.

11. 5 A
WIDE 2-s as
they enter

(2B, 3B, C1, 5B)

3A. LABORATORY - OUTER AREA

RUTH: And this is the missing piece of equipment we've been waiting for?

MASTER: Exactly.

12. 2 B
LS STUART at
door as enters.
HOLD him - 3-s
RUTH/MASTER/
STUART at lockers

(THE DOOR BURSTS OPEN
AND STUART, A YOUNG
POST-GRADUATE WORKING
FOR HIS PH.D., BURSTS
IN DOING UP HIS
JACKET)

Q STU

(3 next)

STUART: I'll swear I switch that alarm off in my sleep. Sorry, Prof. Oops!

(on 2)

(HE JUST SAVES A
PIECE OF EQUIPMENT
FROM CLASHING TO
THE FLOOR)

RUTH: Siimer down, Stu, for pete's sake.

MASTER: And don't call me Prof.

STUART: In the dog house again.

(IN THE MAIN LABORATORY
THERE IS AN EVEN MORE
COMPLICATED PIECE OF
ELECTRONIC APPARATUS,
COVERED WITH CONTROLS,
DIALS AND OSCILLOSCOPE
TUBES.)

A PROMINENT FEATURE
IS A LARGE CONTAINER
OF SMOOTH METAL,
NEARLY AS LARGE AS
A POLICE TELEPHONE
BOX.

NB. MASTERS
TARDIS NOT
SET YET!

THOUGH THIS IS IN
FACT THE MASTER'S
TARDIS, THERE IS
APPARENTLY NO WAY
INTO IT)

13. 3 B
MCU MASTER

MASTER: Be quiet and listen to me. I
have a meeting with our new Director
in ... (LOOKING AT WATCH) in two and a
half minutes. I shall have to leave
the final checks for the demonstration
to the pair of you. /

14. 5 3-s
Hold MASTER fwd.

RUTH: But aren't we going to have a trial
run?

MASTER: It's not necessary, my dear.

(2 next)

STUART: That's marvellous. (cont...)

(on 5)

*She's the
brave
woman*

15.

2

MCU MASTER

STUART: (cont) We're going to look a right bunch of Charlies if this fellow from the Grants Committee turns up and we're left with egg on our faces ...

RUTH: Surely, Professor ... /

16.

5

MCU RUTH

MASTER: Now, now my dear, there's no need for you to worry your pretty little head. /

17.

3

Tight 2-s

18.

2

RUTH/STUART
MCU MASTER
HOLD his X fwd
+ back to door

RUTH: And there's no need for you to be so insufferably patronising. / Just because I'm a woman ...

STUART: Here we go ... /

MASTER: You're quite right, Doctor Ingram. / Please forgive me. Now, will you be so good as to run those checks?

19.

3

2-s RUTH/STUART

CRAB L to hold
her X down L at
CONSUL with
STUART will in
rear

(THE MASTER GOES)

RUTH: That man! I don't know which infuriates me more - his dictatorial attitude or that infernal courtesy of his.

(SHE IS SLAMMING ON
SOME SWITCHES. THE
MACHINE STARTS TO
HUM. STUART GRINS)

It's all the same really. A bland assumption of male superiority!

STUART: May God bless the good ship Women's Lib. and all who sail in her.

BREAK . . . :

2-A, 3-A - Laboratory (Dr's) 1-B, B - 2 Unit HQ

CLOSE ALL WINDOWS

Q MIKE

20. 3

A

(41,41,3A,24)

/ 41

CU MAP

PULL OUT - 3-s

4. INT. DOCTOR'S LABORATORY. DAY.

(MIKE YATES HAS
SPREAD A MAP OF
THE MEDITERRANEAN
ON A TABLE. DOCTOR
WHO IS WORKING IN
THE BACKGROUND)

MIKE: There you are, Jo. The Thera
Group. Those little islands there.

(HE POINTS TO THE MAP.
JO PEERS CLOSELY AT IT)

JO: Doctor, come and have a look.

DOCTOR WHO: Please Jo. I'm busy.

JO: But it's that map you asked for.

DOCTOR WHO: Oh.

(HE COMES OVER AND
GLANCES AT IT IN
AN ABSTRACTED WAY)

MIKE: There, you see?

DOCTOR WHO: Mn. Thera. Doesn't mean
a thing to me.

21. 2

A
MCU JO

(HE MOVES BACK TO
HIS BENCH)

22. 3

3-s

JO: Well, it says 'Santorini' in brackets.
Must be another name for it. What
about that? /

(on 3)

DOCTOR WHO: Forget it, Jo. I just had a nightmare, that's all.

JO: Sorry, Mike.

23. 4 A
MCU MIKE

(MIKE ROLLS UP THE
MAP) /

24. 2
MCU JO

MIKE: Better than hanging around the Duty Room. If nothing turns up soon, I'll go round the twist. /

25. 3 3-s
JO/DR/MIKE

JO: That makes two of us. And here was I thinking we were going off on a trip to Atlantis. /

DOCTOR WHO: . . . What?

JO: I was just saying to Mike. . . .

DOCTOR WHO: (WITH GREAT URGENCY)
You said Atlantis. Why Atlantis?

JO: Well, it said in the paper, didn't it?

DOCTOR WHO: The map, Captain Yates, the map . . .

26. 2
MCU JO

(HE TAKES THE MAP
FROM MIKE AND SPREADS
IT OUT. JO PICKS
UP THE PAPER SHE
HAD EARLIER)

27. 4 3-s
JO/DR/MIKE

JO: Here it is. Believed by many modern historians to be all that remains of Plato's Metropolis of Atlantis. /

WH

- 12 -

(on 4)

DOCTOR WHO: Of course, of course.

28.

Z
MCU JO

MIKE: Atlantis? I thought it was supposed to be in the middle of the Atlantic Ocean? /

29.

4
MCU MIKE

JO: You're out of date. Apparently it was part of the Monoan civilisation - you know, the Minotaur and all that Cretan jazz. /

30.

3
^{3-s}

MIKE: It's only legend though, isn't it? /

DOCTOR WHO: Get me the Brigadier, will you Jo?

JO: What now?

DOCTOR WHO: Yes now.

JO: All right, sorry.

MIKE: The Brig? Why the Brig for heavens sake?

JO: Search me.

30A.

Z
MCU DR + map

DOCTOR WHO PICKS
UP A PIECE OF LIM
AND PLACES INSIDE
HIS MECHANISM)

Looks
up

30B.

3
^{3-s}

JO: The Brigadier.

31.

2
MCU DR. WHO

(SHE HANDS DOCTOR
WHO THE PHONE)

DOCTOR WHO: Brigadier? Now, listen to me, I want you to put out a world-wide warning. Alert all your precious Unit H.Q.'s. Not that it'll do any good.

32.

I
MCU BRIG. DITER
B

4A. INT. UNIT HQ. DAY. (1B, B2)

B2

BRIGADIER: (ON TELEPHONE) Thank you very much. And against what, precisely, am I supposed to be warning the world?

(2 next)

CD

(on 1)

-14-

DOCTOR WHO: (V.O.) The Master. I've seen him.

BRIGADIER: Seen him? Where? When?

33.

2

CU DR. WHO

A1

34.

1

CU BRIGADIER

B2

DOCTOR WHO: In a dream.

5. INT. UNIT HQ. DAY. (1B, B2)

(BRIGADIER REACTS)

35.

2

CU DR.

A1

5A. INT. DOCTORS LABORATORY.. DAY.

DOCTOR WHO:
ago!

Not half an hour

RECORDING BREAK: Strike sofa flat. 3-c, 4-B, 5-B

TELECINE 2 (V1)

SOF

Ext. Laboratory. Day.

As the MASTER comes out of a door marked Private, we see that the Lab. is situated in the stable block of an old country house. As he crosses the yard towards the main building, the stable clock strikes ten. He crosses a notice board: "The Newton Institute".

[Q BRIG]

36.

2

A
2-s BRIG/DR

-14- (4B, 3C, A1, 2A)

A1

6. INT. DOCTORS LAB. DAY.

(4 next)

- 15/16 -

(on 2)

37 4

MCU DR. WHO

BRIGADIER: In any case, Doctor, every section of UNIT now has the search for the Master written into standing orders.

38. 2

MCU BRIG

DOCTOR WHO: Priority Z44, I suppose.

39. 4

4-s
BRIG/JO/
MIKE/DR

BRIGADIER: Priority 4 One, actually.

DOCTOR WHO: I tell you, Brigadier, there is grave danger.

BRIGADIER: Danger of what, for heaven's sake?

DOCTOR WHO: I'm not sure ... but in my dream, I quite clearly saw ...

BRIGADIER: If it got out, you'd be the laughing stock of UNIT.
A dream! Really Doctor. You'll be consulting the entrails of a sheep next.

(2 next)

(on 4)

40.

2

MCU BRIG

(JO GIGGLES, THE
BRIGADIER THROWS
HER A GLANCE AND
SHE SUBSIDES)

41.

4

MCU DR.

Right now. We'd better be on our
way to the Newton Institute. Are you
ready Doctor? /

42.

2

a/b

DOCTOR WHO: I'm far too busy to
go anywhere. /

43.

4~~3-5 JO/
MCU DR.~~4 NotBRIGADIER: But...but...I told them
you'd go. Two observers from UNIT,
they said. /(THE DOCTOR GETS ON
WITH HIS WORK IN
GRIM SILENCE)

JO: Shall I go?

44.

2

MCU BRIG

DOCTOR WHO: Certainly not, I shall
need you here, Jo.

45.

4

MCU MIKE

DOCTOR WHO: What's it all about anyway? /
BRIGADIER: TOMTIT, that's what it's
all about. Demonstration of TOMTIT. /

46.

2

MCU BRIG

MIKE: TOMTIT? What on earth does
that stand for? /

47.

4

MCU DR. WHO

BRIGADIER: Well...er...well, you
see... /

48.

2

MCU BRIG

DOCTOR WHO: Transmission of Matter
through Interstitial Time. /

49.

3

MCU JO

BRIGADIER: Exactly. TOMTIT. /

50.

2

MCU BRIG

JO: But what does it do? /

(4 next)

(on 2)

51.

4

4-s

BRIGADIER: Brilliant idea. It can actually break down solid objects into light waves or whatever and transmit them from one place to another.

MIKE: And it works?

BRIGADIER: Apparently. Well, Yates, you'd better come with me, I suppose.

MIKE: Sorry sir. I'm duty officer.

BRIGADIER: Well ~~someone's got to~~ come with me...

52.

2

MLS BENTON
at door
HOLD him -
2-s with
BRIG

(THE DOOR OPENS.

BENTON ENTERS IN
CIVVIES)

BENTON: Just off sir.

BRIGADIER: Sergeant Benton. The very man!

BENTON: But I'm just leaving sir.
48 hour pass.

53.

3

CU BRIG

BRIGADIER: Oh no you're not Sergeant. You're coming for a little trip to the Newton Institute.

BENTON: (RESIGNED) Sir. The er...
Newton Institute?

BRIGADIER: That's it. Research establishment at Wootton, just outside Cambridge....

TQ MASTER

54. 5 B
EMPTY FRAME
MASTER in
- CU

(4C, A2, 5B)

A2

7. INT. MASTERS STUDY. DAY.

(THE DIRECTOR IS SITTING WITH
A FILE OPEN IN FRONT OF HIM.
THE MASTER, LIKE A SCHOOLBOY
IN THE HEAD'S STUDY, STANDS
IN FRONT OF THE DESK)

55. 4 C
2-s
MASTER/ DR. PERC.

MASTER: How dare you call me a charlatan! /

DR. PERCIVAL:

Doctor Cook is not only Chairman of
the Grants Committee but a colleague and
a personal friend. / Am I to tell him
this afternoon that I am as gullible as that
drunkard I have replaced?

56. 5 MCU MASTER

57. 4 MCU DR. P
HOLD rise -
Wide 2-s

Then do not
adjust to
HOLD DR. P'S
movements

(THE MASTER SMILES)

(THE DIRECTOR TAPS
THE FILE)

DIRECTOR:

How is it that I can find no trace of
your academic career before you visited
Athens University? How is it that you
have published nothing, that you refuse
to reveal the hypothesis behind your
so-called experiments, that the very
name of your project is arrant nonsense?
TOMTIT! What, pray, is 'Interstitial
Time'? /

58. 5 CU MASTER

(AS THE MASTER REPLIES.
HE LEANS OVER THE DESK,
STARING INTO THE DIRECTOR'S
EYES)

59. 4 2-s
HOLD sit
without
tightning

MASTER: You're a very clever man,
Director. I can see that I shall have
to tell you everything. / You're quite
right, of course. I am no Professor.

60. 5 Tight 2-s

DR. PERCIVAL: Ah! HE SITS!

(4 next)

(on 5)

GO IN FAST
- CU MASTER

MASTER: Hear me out, please. I can see that you're disturbed, but you have nothing to worry about. You must believe me...you must believe me... you must believe me.

61. 4 (HE IS NOW IN FULL HYPNOTIC SWAY)
CU DR. PERC.

62. S₅ CU MASTER into BCU
DIRECTOR: ...Must believe you... /

63. 4 BCU DR. PERC.
MASTER: I am the Master. You will listen to me and you will obey me... / You will obey me.
I will

64. S₅ BCU MASTER SLOW ZOOM OUT - 2-s
DIRECTOR: Obey...obey...obey... /

65. 4 BCU DR. PERC.
MASTER: Go back to your room and wait for this wretched man from London. And remember - you are quite satisfied as to the authenticity of my credentials and the integrity of my work here. You understand? /
DIRECTOR: Yes, I understand.

~~MIX~~
66. 2 C / 8. INT. THE MASTER'S LAB. DAY. (3D, CL, 2C - Outer) (1C, BI, Timer) T Q RUTH CL, BI + lab likes
CU DIALS EASE OUT SLOWLY - WS LAB + RUTH
(RUTH IS CHECKING SOME DIALS AND CALLING THROUGH TO STUART, WHO IS DOING THE SAME OF THE MORE COMPACT PIECE OF APPARATUS IN THE SMALL ROOM PARTITIONED OFF FROM THE MAIN LAB) L.h. flat in pos.

4-B, 5-X, A-2/

RUTH: 1.359
STUART: (V.O.) 1.359. Check.
EXTRA → RUTH: 3.062.

67. 1 C WS STUART STUART: (VO) 3.062. Check. / BL

8A. INNER LABORATORY. DAY

(2 next)

RUTH: (VO) 59 and steady.STUART: 59 and steady.

(on 1)

RUTH: And that's the lot.

STUART: Check, check, check.

68. 2

C1

Wide ~~—~~ SHOT
RUTH
INCLUDE STUART AT DOOR 8B. OUTER LABORATORY. DAY.
INTO 2 SHOT. HOLD RUTH
move fwd.

S/R.

Stand around

RUTH: And now we just ~~sit~~ and wait. I still think it's just plain stupid not to have a trial run. Ludicrous.

1-D

(STUART COMES OUT)

STUART: Ludicrous. Check.

RUTH: Oh, grow up, Stu.

STUART: No, but I mean it, love. It is ludicrous. Just suppose the thing won't wag its tail when we tell it to.

RUTH: They'd withdraw the grant.

69. 3 D

MCU RUTH

STUART: As sure as God made little green apples. And bang goes my fellowship.

70. 2

2-s

STUART/RUTH

RUTH: And bang goes my job - and my reputation for that matter. Men! It's their conceit that bugs me.

STUART: Hey, hey, hey! I'm on your side, remember?

RUTH: Oh well, you don't count.

STUART: Oh don't I? And why not, may I ask?

RUTH: Don't bully me, Stu, or I think I'll burst into tears.

71. 3

(2-5)

(THEY SIT IN GLOOMY SILENCE FOR A MOMENT. SUDDENLY STUART LOOKS UP)

(on 3)

- 23/4/5 -

STUART: Let's do it!RUTH: What?STUART: Have a run-through.RUTH: Without him?STUART: Why not?72. 2
MCU STUARTRUTH: Well, it is his project,
after all. He's the boss./73. 3
MCU RUTHSTUART: Nominally. But you think
how much you've put into it. It's
a joint affair. You've as much right
to take the decision as he has./74. 2
MCU STUART

BEAT

RUTH: Well.../75. 3
MCU RUTHSTUART: Of course, if you need
to have a man in charge.../76. 2
CU STUART
to Tight 2-s
as he leans inRUTH: That does it. We go ahead./STUART: That's my girl!(RUTH GIVES HIM AN EXASPERATED
LOOK)

RECORDING BREAK: 2-D, 3-A

77. 3 A CU TIME (4B, A1, 2D, 3A) (Q70) A1
 SENSOR 10. INT. DOCTORS LAB. DAY.

EASE OUT-
 Tight 2-s
 JO/DR. WHO

JO: You know Doctor, you're quite the most infuriating man I've ever met. I've asked you literally one million times. What is it? /

78. 4 B CU DR. WHO

with sensor
partly in shot

DOCTOR WHO: Extraordinary. I could have sworn... It's a time sensor. /

79. 3 2-s a/b

JO: I see.

DOCTOR WHO: Do you? What is it then?

80. 4 CU DR. WHO

JO: Yes, it's a... well, it's a... obviously, it detects disturbances in the Time Field. /

DOCTOR WHO: Very good. You're learning Jo. Just what you need if you happen to be looking for a Tardis. /

81. 3 2-s a/b

JO: It's a Tardis sniffer-out!

DOCTOR WHO: Or any other time machine for that matter. So if the Master turns up... /

JO: Bingo!

DOCTOR WHO: As you so rightly say.
 'Bingo'! Let's have a little test.

Mce S

82. 4 2-s + TARDIS rear

JO: But do I never... /

(2 next)

A 4)

83. 2 A
CU JO

DOCTOR WHO: I'll go into the Tardis and start her up. You watch that dial. It's a direction - finder. It'll point directly at the Tardis.

84. 4 ~~DOCTOR WHO~~
*2 shot
Let him break
frame.*

DOCTOR WHO: As you so rightly say - if it works.

85. J D
CU PROTECTIVE
SUIT

PULL OUT-
2-s
RUTH/STUART

Q STU

/B3, C1

11. INT. MUSTER'S LABORATORY. DAY.

(STUART IS PUTTING
ON A PROTECTIVE SUIT)

STUART: I feel like the backend
of a pantomine horse.

RUTH: Very suitable for a keen
young man like you.

STUART: Come again?

RUTH: Starting at the bottom.

STUART: Yuk. Anyway, it's just a waste of time. Why should there be any radiation at the receiver? We're only going to use about ten degrees.

RUTH: Are you willing to take the gamble?

STUART: No.

RUTH: Stop beefing then and get on with it.

Let STUART go
HOLD RUTH to
control unit

(STUART PUTS ON HIS HEADPIECE
AND GOES INTO THE RECEIVER ROOM.

RUTH SWITCHES ON.

A WHINE STARTS WHICH SLOWLY
INCREASES IN PITCH AND VOLUME)

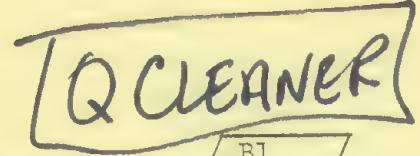
PM

TELECINE 3: (11")

SOF

Ext. Lab. Day.

A window cleaner, happily whistling, places a ladder at the Lab window and climbs up it. He starts to clean the window.



B1

86.

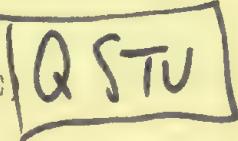
1

E

CU WINDOW
REFOCUS to
STUART f/g
at microphone

12. INT. LAB. DAY.
(INNER)

(WE SEE THE WINDOW
CLEANNER FROM
INSIDE. HE IS AT
THE WINDOW OF THE
LITTLE ROOM
CONTAINING STUART
AND THE RECEIVER
STUART SPEAKS
INTO A MICROPHONE



87.

3

B

WS RUTH
across
control
desk

1 - D

12A. INT. LAB. OUTER. DAY.

(RUTH LEAVES HER
CONTROL PANEL
AND CROSSES TO
A GLASS HEMISPHERE,
UNDER WHICH SHE
PLACES A VASE.
SHE RETURNS AND
LOOKS AT A DIAL)

RUTH: Molecular structure stable.
Increasing power.

... 20 ... 25 ... 30 ..

(THE WHINE GETS
LOUDER AND
HIGHER)

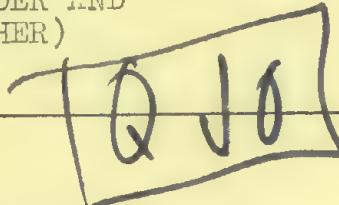
88.

4

B

WS of
TARDIS b/g
JO f/g

(4B, A1)



A1

13. INT. DOCTORS LABORATORY. DAY.

PM
(on 4)

(JO IS PERRING AT
THE TIME SENSOR,
THE TARDIS NOISE
STARTS. SHE LOOKS
UP AND CALLS TO
DOCTOR WHO INSIDE
THE TARDIS)

no Flat
no sofa

JO: You're not going to disappear
to Venus or somewhere?

DOCTOR WHO: (OOV) No, no, no.
Keep your eye on the dials.

(SHE LOOKS DOWN.
THE SENSOR IS NOW
FLASHING A LIGHT
AND THE NEEDLES
ON THE DIALS ARE
MOVING)

JO: It's working.

DOCTOR WHO: (OOV) Of course it is.
Make a note of the readings.

(JO GRABS A PENCIL
AND SCRIBBLES DOWN
THE FIGURES)

JO: All right.

89. 3 B
WS RUTH

14. INT. MASTERS LAB. DAY. (OUTER)

-30-

(1 next)

Q RUTH

pm

(on 3)

RUTH: 35 ... 40 ... 45 ...

STU/LKT: / Check, check, check ~~+~~

90. 1 D
CU DIALS

(SHE SLOWLY TURNS
THE SWITCH. THE
NEEDLE CREEPS UP
THE DIALS AND
THE NOISE KEEPS
ON INCREASING)

BRING UP
NOISE

91. 4 B
2-s
HOLD DR. WHO
fwd.

(4B,A1,2D)

/ A1

15. INT. DOCTOR'S LABORATORY. DAY.

/ 1 - E /

(AS THE NOISE OF
THE TARDIS DIES
DOWN, DOCTOR WHO
APPEARS IN THE
DOOR-WAY.

JO LEAVES THE
SENSOR ON THE
BENCH AND TAKES
THE PAD OVER TO
MEET DOCTOR WHO)

JO: Well done.

DOCTOR WHO: Thank you.

(HE LOOKS AT
THE PAPER)

(2 next)

PM (on 4)

JO: It's a bit out on the distance though. Says the Tardis was only ~~a foot~~ three and a half feet away.

DOCTOR WHO: Venusian feet, my dear.

JO: They're larger than ours.

DOCTOR WHO: Oh yes, much larger. Always tripping over themselves, the Venusians. Mm ... good ... good.

92. Z D (SIT)
2-s on
DR'S SIT

HE SITS

(JO NOTICES
THE SENSOR)

JO: Doctor ...

DOCTOR WHO: Mm?

JO: You must have left something switched on in the Tardis.

DOCTOR WHO: I certainly didn't.
Why?

JO: Look.

(THE SENSOR LIGHT
IS FLASHING.
DOCTOR WHO AND JO
CROSS TO IT)

The readings are different. *The direction
finders pointing in a different way,*

DOCTOR WHO: It's impossible!
Unless ...

JO: Unless what?

93. 4 CU DR

(THEY LOOK AT
ONE ANOTHER)

DOCTOR WHO:
Another Tardis!

T Q S T U
B1

94. } 1 E
HS STUART
+ TOMTIT Unit

(B1,1E,5X)

16. INT. MASTERS LAB: INNER. DAY

(5 next)

PM (on 1)

S/B TK

(THE WINDOW CLEANER
PEERS THROUGH THE
WINDOW TO SEE WHAT'S
GOING ON. THE NOISE
IS DEAFENING)

(DISTORT)
RUTH: / Isolate matrix scanner.

(STUART TURNS
A SWITCH)

STUART: Check.

RUTH: Go... 5s... 60...

(ON A METAL PLATE
BEFORE HIM AN
IMAGE LIKE A
GHOSTLY 3D LINE
DRAWING OF THE
VASE APPEARS)

NB: RACKS
to frame

Q 570

(VO) It's going to work!

(DISTORT)
RUTH: / Pipe down and concentrate!
Stand by. Initiating transfer ...

STUART: Ten... nine... eight...

(THE CRYSTAL IS
GLOWING EERILY)

F/O
Cam. 5

PAN UP +
GO IN on
CRYSTAL



S/I
Cam. 5x

GO IN on
Plate area

CAPTION: Line
drawing of Vase

F/O
Cam. 5

PAN UP +
GO IN on
CRYSTAL

95. 4 C
WS MASTER
Hold him
to window

KEEP TAPE.

16A. INT. MASTERS STUDY. DAY.

LQ MASTER

A3

(THE MASTER IS WORKING AND
HEARS THE CLOCK SLOW CHIMING.
HE GETS UP AND GOES TO THE
WINDOW TO LOOK OUT)

TELECINE 4 (7")

SOF

Ext. Laboratory Clock. Day

(4 next)

The stable clock starts
to strike eleven o'clock.
Suddenly the chimes
drop in pitch, like
an old fashioned
gramophone running down.

96. 4 C
MCU MASTER

PAN HIM
- door

LQMASTER A3

17. INT. MASTER'S STUDY. DAY.

(HE REACTS TO WHAT
HE SEES)

MASTER: The fools!

(HE HURRIES OUT)

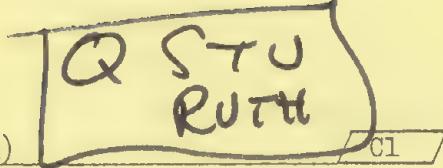
RECORDING BREAK: 4-X, A-2, 1-X

Set in 1. floater - inner lab.
2. Fx. projector

97. O/L
4 X
WS VASE on
yellow
C
WS LAB

18. INT. MASTERS LAB. OUTER. DAY.

(3B, C1, 2C, 4X, 5X)



98. 3 CU SWITCH

(RUTH SLAMS THE SWITCH.
WITH A ROAR, THE VASE
DISAPPEARS.)

99. O/L
4
a/b

2 a/b

SWITCH

MIX

100. 1 X

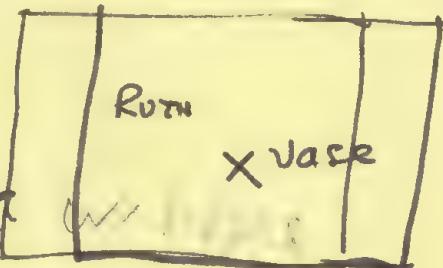
WINDOW CLEANERS POV.
of STUART
+ Plate

18A. INT. MASTERS LAB. INNER. DAY

Q STUE

B1

IT
DISAPPEARS
VASE DISAPPEARS!
AND
MIX TO ONE



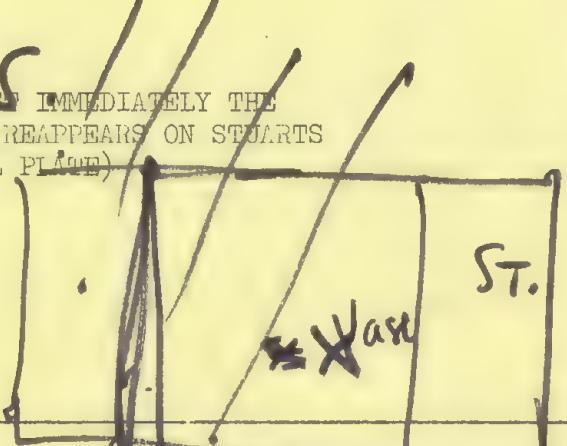
S/I
Cam 5
Sparkle fx.

O/L
Cam. 4
Vase on yellow.

F/O
Cam. 5

IT
APPEARS

(ALMOST IMMEDIATELY THE
VASE REAPPEARS ON STUARTS
METAL PLATE)



RECORDING BREAK

101. 1 A

CU WINDOW
CLEANER reaction

18B. INT. MASTERS LAB. OUTER. DAY.

Q STU

PAN TO STUART

STUART: Transfer stabilising ... okay, Ruth,
switch off. We've done it.

(BUT THE NOISE CONTINUES TO RISE)

(2 next)

(on 1)

-35-

RUTH: / (DISTORT) Stuart, come here....
... Come here

Hold STUART
to door

(NO PANIC, BUT
EXTREME URGENCY)

S/B TK

102. 2 C

2-s
STUART at
door

There's a positive feed back. She's
overloading.

C1

1 - C FAST

Hold him fwd
to control
desk R frame

18C. INT. MASTERS LAB. OUTER. DAY

(STUART RUSHES IN,
TEARING OFF HIS [REDACTED] HEADPIECE]

RUTH:
You'll have to bring in the surge
but as I reduce the power or she'll
blow!

103. 1 C

Thru CRYSTAL
ZOOM IN on
WINDOW CLEANER

18D. INT. MASTERS LAB. INNER. DAY

(IN THE RECEIVER
ROOM, AN UN-
EARTHLY GLOW
LIGHTS UP THE
FACE OF THE
WINDOW CLEANER.
A LOOK OF UTMOST
HORROR COMES
SLOWLY TO HIS FACE)

B1

LIGHT FX

TELECINE 5: (22")

SOF

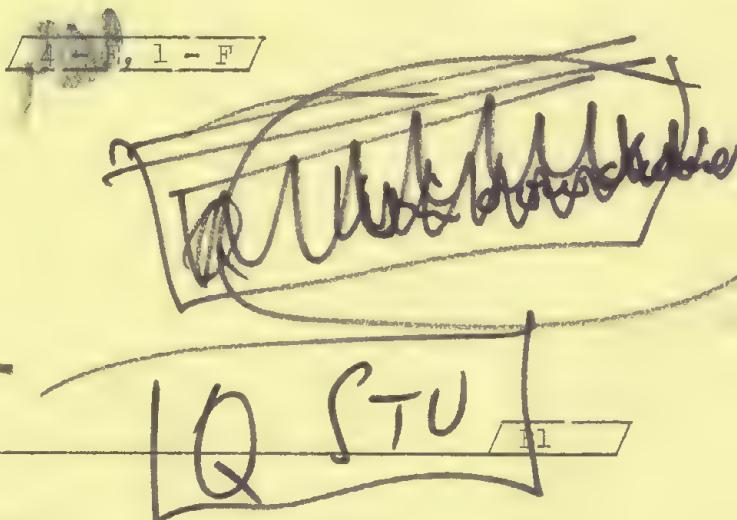
Ext. Lab. Day.

The WINDOW CLEANER slowly
throws up his arms and
falls slowly backwards,
crashing to the ground
in slow motion.

The MASTER sees this
from the archway, and
runs towards the Lab. Block.
The stable clock is still
striking very slowly in
a very low pitch.

104. 1 F
2-s

Feev.



21. INT. MASTERS LAB. DAY. INNER.

(3 next)

(on 1)

(STUART IS GINGERLY
TAKING THE VASE
OFF THE METAL PLATE.
THE CRYSTAL IS STILL
GLOWING)

STUART: Looks fine.

RUTH: Careful. Bring it in.

105.

3

E

2-s

HOLD them -
f/g table

21A. INT. MASTERS LAB. OUTER. DAY.

Cl

(THEY COME INTO
THE MAIN PART
OF THE ROOM.

STUART PLACES
THE VASE ON THE
BENCH)

1 - D

STUART: I don't really believe it.
We've done it!

puts it down

RUTH: It'll have to be checked
for any structural changes.

PI

(on 3)

106. 5 D
Low tight 2-s
EASE OUT with
STUARTS rise

STUART: Oh, for Pete's sake.
It's as good as new! You can see
it is./

RUTH: Macroscopically, perhaps.
But at the molecular level things
may be very different.

3-F FAST

STUART: Are you serious?

RUTH: Of course.

STUART: But aren't you excited,
love?

RUTH: Of course I am.

107. 3 F
CU RUTH

STUART: But I mean ... excited!
It's a major breakthrough!

108. 5
2-s
PAN them as they
dance to door,
where MASTER
appears in 3-s

RUTH: We're scientists, not
school-children./

(SHE SUDDENLY GRINS
BROADLY AND GIVES
A SHOUT OF LAUGHTER,
WHICH IS ECCLOND BY
STUART. THEY HUG
EACH OTHER AND STUART
SWINGS HER AROUND
THE LABORATORY, IN
A WILD POLKA. AS
THEY REACH THE DOOR,
IT SWINGS OPEN AND
THE EXUBERANT PAIR
NEARLY COLLIDE WITH
THE MASTER.)

109. 2 D
CU MAP
PULL OUT -
2-s

22. INT. DOCTORS LAB. DAY.

A1

(1 next)

PM

-39-

(cont'd)

(DOCTOR WHO HAS
JUST FINISHED
PLOTTING THE
BEARINGS ON THE
MAP)

Sector One DOCTOR WHO: I'd place it in that
segment. Anything from fifty to a
hundred miles from here.

JO: Well, that's not much to go on.

DOCTOR WHO: Unless he switches
his Tardis on again.

JO: And you never know, he might.

DOCTOR WHO: And
if we were a bit nearer ... and
in Bessie

JO: Yeah. Come on then, let's go!

Let them
break frame

(THEY GET UP AND GO)

110.

| 1 D
3-s

(1D, 3B, C1, 5A)

MASTER

C1

23. INT. MASTER'S LAB. DAY.

(5 next)

(THE MASTER IS
IN A TOWERING
RAGE)

MASTER: You are a fool, Doctor
Ingram.

PM

(on 1)

-40-

RUTH: You have no right to ...

111. 5 A
CU RUTH

MASTER: Be silent! You might have caused irreparable damage. /

112. 1
CU MASTER

RUTH: I was in full control the whole time. If you have no confidence in me, then - /

113. 5
CU STUART

MASTER: That is quite irrelevant. Mr. Hyde, why did you allow this stupidity? /

114. 1
3-s
HOLD MASTER fwd.
then RUTH with
STUART rear

STUART: Hang about, mate. I'm not my sister's keeper. She's my boss. / In any case, I suggested it. /

MASTER: I might have guessed. The whim of an irresponsible boy. You'll pay for this.

n/s/R

RUTH: The decision was entirely mine. I take full ...

MASTER: I see. Then no doubt you ...

RUTH: (OVER-RIDING HIM) I take full responsibility for testing the apparatus and I'm prepared to justify my action at the highest level. Perhaps we'd better go and see the Director right away and sort this out before the demonstration.

MASTER: You ...

(HE CONTROLS HIM-
SELF WITH DIFFICULTY)

I'm sorry, Doctor. You must excuse me. It will not be necessary for us to take this any further.

115. 3 B
MCU MASTER

RUTH: That's all very well ... /

116. 1
MCU RUTH

MASTER: Please accept my apologies. /

Tight 2 shot
(3 next) SIR

(on 1)

117.

3

3-s

RUTH: Oh ... well ... perhaps it was a bit unethical for me not to have told you.

STUART moves FWD.

STUART: Oh come off it, Ruth. He's only climbing down because he doesn't want us to walk out. He needs us for the demo.

MASTER: How very clever of you, Mr. Hyde. Of course I need you. Both of you.

STUART: After all, Prof, let's face it, we couldn't risk a foul-up this afternoon, now could we?

*Note
Master's move*

MASTER: Say no more. The matter is closed.

(STUART SHRUGS
AND TAKES OFF
HIS PROTECTIVE
SUIT)

RUTH: Not quite. You see, it wasn't quite plain sailing. We had some sort of positive feed back. An overload.

MASTER: Impossible.

118.

5

CU COMPUTER

RUTH: See for yourself.

PAN UP -
MASTER with
paper

(SHE TEARS OFF A
SHEET OF COMPUTER
PRINT OUT FROM
THE APPARATUS AND
HANDS IT TO THE
MASTER.)

(on 5)

- 42 -

MASTER: I see ... I see ... of course, of course. How foolish of me.

PULL OUT
- 3-s

(RUTH IS QUITE TAKEN ABACK.
BEFORE SHE CAN REPLY,
STUART CALLS FROM THE
RECEIVER ROOM, WHERE HE
HAS TAKEN THE PROTECTION
SUIT)

S/B TK

STUART: Hey, Ruth! Professor!
Come here.

RUTH: What is it, Stuart?

118A

STUART: The crystal. It's still glowing.

Throw focus

MASTER: Of course it is.

RUTH: You know what caused this
overload then?

118B5.

MASTER: Of course. You were drawing some kind of power from outside time itself. We must build a time vector filter into the transmitter. Here let me show you.

Leave fast
(HE STARTS TO DRAW
A CIRCUIT, AND HANDS RUTH
THE SKETCH)

MASTER: You see? In effect this is a paracybernetic control circuit.

119. 3
MCU-MASTER

TIGHT
2 SHOT.

120. 5
MCU STUART

RUTH: Yes ... but won't it take some time to line up? The demonstration's at two.

MASTER: Indeed it will. But I shall have to leave all that to you. I am expected to eat a pretentious lunch and exchange banalities with our guests./

(3 next)

(on 5)

121. 3
3-s

STUART: Don't worry, Prof. You go and enjoy your nosh and leave it to the toiling masses. /

Master X's
to window

MASTER: I have every confidence in you, Mr. Hyde, and in you Dr.

STUART: (AT THE WINDOW) And you'd better get your skates on. The VIP's are arriving, escorted by a full-blown Brigadier!

(THE MASTER LOOKS OUT OF THE WINDOW)

TELECINE 6 (20")

SOF

Ext. Institute, Day

A VIP Limousine with DR. COOK and PROCTOR draws up, followed by a UNIT Landrover, in which BENTON is driving the BRIGADIER.

122. 3
B
3-s

(1D,B3,3B,C1,5A)

TQ MASTER
B3,C1

25. INT. MASTERS LABORATORY. DAY.

Hold MASTER's
X fwd.

MASTER: Unit? What are they doing here?

STUART: Military observers. Happens all the time. Nobody else has got any money for our sort of nonsense.

MASTER: Dr. Ingram. I've changed my mind. I shall set up the filter myself.

RUTH L-R
thru frame

RUTH: I'm perfectly capable of constructing a simple circuit.

MASTER: And I'm sure you're equally capable of eating a tough pheasant on my behalf.

123. 5
A
CU MASTER

RUTH: But, why should ... /

(3 next)

(on 5)

124.

3

2-s

MASTER/RUTH
HOLD ~~her~~ to
STUART

Let MASTER
break frame

MASTER: Please Dr. I am a lifelong pacifist. The association of the military with violence, with killing ... please bear with me, dear.

RUTH: Oh ... oh, very well ... I'll get them to send some sandwiches across.

STUART: Good thinking, Batman.
(SOTTO VOICE TO RUTH) We've got a nutcase on our hands.

(RUTH SHRUGS AND GOES)

TELECINE 7 (38")

/ SOF /

Ext. Institute. Day

The BRIGADIER, BENTON, DR. COOK and PROCTOR are looking at the WINDOW CLEANER's body, unconscious.

COOK: He's not dead, is he?

BRIGADIER: No, he's still breathing.

COOK: Well - who is he?

BRIGADIER: A window cleaner, I presume. Must have fallen off his ladder. It's a miracle he's still alive.

COOK: Ah. Poor fellow. (WALKING AWAY) Come along, Proctor. (TO THE BRIGADIER) I trust you'll make the necessary arrangements to get him to hospital?

BRIGADIER: Yes, of course. Benton!

BENTON: Sir!

/ TK KEEP RUNNING TO TK 8 /

TELECINE 8 ()

SOF

Ext. Country Road, Day

BESSIE shoots by with DOCTOR WHO driving. JO beside him clutching a map.

JO: Isn't it a doomy day. I mean ... look at that sky, just look at it!

DOCTOR WHO: My dear girl, stop whiffling. We're not out on a pleasure jaunt.

JO: Sorry, Doctor.

DOCTOR WHO: If it is the Master, we can't run the risk of losing him. Keep your eye on the Time Sensor.

The Time sensor's lights starts to flash.

JO: Doctor! It's working again.

Bessie skids to a halt.

DOCTOR WHO: What's the bearing?

JO: 074. And it's 16.39 miles away.

DOCTOR WHO: (PLOTTING IT ON THE MAP) That's Venusian miles ... 72.78 earth miles. Which puts it ... there. A village called Wooton.

JO: Wooton! But that's where the Brigadier and Sgt. Benton went!

DOCTOR WHO: Tomtit! If the Master's behind that ... what time's the demonstration?

JO: Two o'clock?

DOCTOR WHO: We must stop it. Hang on, Jo.

He switches a switch on the dashboard maked 'Superdrive' and shoots away at an impossibly high speed.

(5 next)

(Q) (S)

Ext. Institute. DayThe Stable clock indicates
1.45 p.m.

125.

5

E

CU WINDOW
or
LIGHT FIXTUREZOOM OUT -
inc. GROUPHOLD them as
they move
away down
corridor

28. INT. CORRIDOR OUTSIDE MASTERS LAB. DAY.

10 A.R.W.H.

(THE DIRECTOR,
COOK AND HIS
ASSISTANT, THE
BRIGADIER,
BENTON AND RUTH
ARE MOVING
TOWARDS THE
MASTER'S LAB.THE MASTER AND
STUART ARE NOT
AT THE MOMENT
IN EVIDENCE)COOK: Well, there you are, Charles.
May seem churlish of me after eating
your excellent lunch - though how
the Institute can afford pheasant
I really don't know.....

126.

D

WS over Unit
inc. GROUP
at doorDIRECTOR: We are in the depths of
the country, Humphrey. /B3, cl/

28A. INT. MASTERS LAB. DAY

COOK: Be that as it may, we are
responsible for international funds.
Public money. I doubt very much
whether we should allow ourselves
the luxury of either pheasants or
Tomtits!(BENTON LAUGHS,
BUT GETS A LOOK
FROM COOK WHICH
SHUTS HIM UP.)

(5 next)

(on 1)

RUTH: The Professor doesn't seem to be here.

127. 5 A
LS STUART

DIRECTOR: Obviously. /

HOLD him fwd
~~to inc. RUTH~~

(STUART APPEARS FROM THE RECEIVER COMPARTMENT, WEARING HIS PROTECTIVE SUIT - BUT NOT THE HEAD PIECE)

V.O.

RUTH: Ah Stuart, where's the Professor?

128. 3 B
5-s

STUART: Search me. He was here a couple of minutes ago./

COOK: Who is this fellow Thascales, anyway? I've never heard of him.

DIRECTOR: Oh, an excellent background. Surely you've read his paper on er...on the granular structure of time?

COOK: All I can do to keep up with the Departmental Minutes. Leave the rest to Proctor.

129. 1
MCU BRIG

(HE TURNS TO ASSISTANT WHO SHAKES HIS HEAD AND SHRUGS APOLOGETICALLY)

(3 next)

130. 3
GROUP

BRIGADIER: Fearsome looking load of electronic nonsense you've got together Doctor Ingram. How does it work? /

RUTH: Well...

S/B TK

BRIGADIER: In words of one syllable...?

130A2
mcu
131. 5 STU.
MCU RUTH

STUART: A series of minute present moments. /

132. 3
GROUP a/b

RUTH: That's it. Temporal atoms, so to speak. So if one could push something through the interstices between them, it would be outside our space-time continuum altogether. /

BRIGADIER: Where would it be then?

RUTH: Nowhere at all, in ordinary terms.

133. 1
MCU COOK

BRIGADIER: You've lost me, Doctor Ingram. /

134. 5 2 shov
MCU STUART

COOK: And me. Never heard such a farrago of unscientific rubbish in my life. It's an impossible conception. /

135. 3
2-s
BENTON/BRIG

STUART: But we've done it! We shoved that vase through and brought it back in there. /

(HE POINTS TO THE RECEIVER)

(1 next)

(on 3)

BRIGADIER: Shoved it through where,
for goodness sake?

136.

BENTON: Through the crack between
now and now sir. /

WS

See MASTER
appear rear
+ HOLD him
fwd.

STUART: You've got it.

BRIGADIER: I give up. It's beyond
me.

MASTER: (OOV) Then you must see for
yourselves.

(THEY TURN.

THE MASTER,
WHO HAS JUST
COME IN, IS
CLAD IN A
COMPLETE
PROTECTIVE
SUIT LIKE
STUART'S,
INCLUDING THE
HEADPIECE.

IT'S IMPOSSIBLE
TO RECOGNISE HIM)

I must apologise for keeping you
all waiting. Shall we begin?

TELECINE 9: (37")

SOF

Ext. Country Road. Day.

Bessie is shooting
along at about two
hundred miles an
hour.

JO and DOCTOR WHO
have to shout above
the wind.

(Break next)

JO: Please slow down, Doctor!
It's not safe to drive so quickly.

DOCTOR WHO: It's perfectly safe.
My reactions are ten times as fast
as yours. And Bessie's no ordinary
car, remember.

They come to a road
junction.

Bessie stops in about
five yards.

DOCTOR WHO: See what I mean?

. They shoot
off again.

JO: But...why didn't I go through
the windscreen?

DOCTOR WHO: The brakes work by
the absorbtion of inertia - including
yours.

The sensor starts
to flash.

JO: It's starting again!

DOCTOR WHO: Come on, Bessie, old
girl. It's up to you now.

They disappear down
the road even faster
than before.

Ext. Institute. Day.

BESSION sweeps past the
notice board of "Newton Institute".

Q RUTH

cl

137.

*fever*Wide 2-s
MASTER/
RUTH(3B, C1, 5A Outer Lab: 1A, B1 Inner Lab)
4X, 5X

29. INT. MASTER'S LAB. DAY.

(THE MASTER HAS
MUST SWITCHED
ON THE MACHINE)

RUTH: But surely you don't need to
wear anti-radiation gear?

138.

A

WS STUART

MASTER: In case of emergency, my
dear. I may have to join Mr. Hyde
in a hurry. Now then report.

B1

29A. INT. MASTER'S LAB. INNER.

(STUART IS IN
THE RECEIVER
ROOM.
THE WHINE OF
TOMTIT CAN BE
HEARD)

STUART: Interstitial activity nil.
(HE DONS HIS HEADPIECE)

139.

B

CU CUP + SAUCER

cl

ZOOM OUT -
WS GROUP

29B. INT. MASTER'S LAB. OUTER

RUTH PLACES
A CUP AND
SAUCER UNDER
THE GLASS
HEMI-SPHERE.
SHE CONSULTS
THE SAME DIAL
AS IN SCENE 12)

140.

CU MASTER

40.45...50
RUTH: Molecular structure stable.

141.

CU CONTROL

MASTER: Increasing power.

(THE WHINE GETS LOUDER
AND HIGHER)

(4 + 2 next)

RUTH: Isolate matrix scanner.

(on 3)

ZOOM OUT
- GROUP

S/B TK

STUART: (DISTORT) Check.
60...65...70...75...

MASTER: Increase power ...

RUTH: But you're into the second quadrant already!

MASTER: I know what I'm doing.
Initiating transfer. now.

142. 2 O/L
4 X
CUP + SAUCER
2 C
WS MASTER
with unit +
plate area
featured

S/I
Cam. 5X
Sparkle fx.

F/O
Cam. 4 + 5

(DISTORT)
STUART: / Ten ... nine ... eight ...
seven ... six ... five ... four ...
three ... two one

(THE CRYSTAL IS VERY BRIGHT)

(THE MASTER SLAMS ON A SWITCH.
WITH A ROAR THE CUP AND SAUCER
DISAPPEAR, MUCH TO THE SURPRISE
OF THE BRIGADIER AND COMPANY)

143. 3 Tight GROUP
reaction

BRIGADIER: Good heavens!

[Q BRIG]

(THE NOISE GETS WORSE)

STUART: (DISTORT) I'm getting too much
power! I can't hold it! Switch off!

144. 2 MCU MASTER
at control
Wide Shot

GO IN on
MASTER

(THEY ALL REACT)

(BUT THE MASTER INCREASES THE
POWER STILL FURTHER)

RUTH (VO): Turn it off!

(BUT THE MASTER IS RAPT)

MASTER: Come, Kronos, come!

TELECINE 10 (1'12") + TJ SLIDES

Music on tape/

Closing titles:

1. Dr. Who
JON PERTWEE
2. Master
ROGER DELGADO
3. Jo Grant
KATY MANNING
4. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
5. Captain Mike Yates
RICHARD FRANKLIN
- Sergeant Benton
JOHN LEVENE
6. Dr. Ruth Ingram
WANDA MOORE
- Stuart Hyde
IAN COLLIER
7. Dr. Percival
JOHN WYSE
- Dr. Cook
NEVILLE BARBER
8. Proctor
BARRY ASHTON
- Window Cleaner
TERRY WALSH
9. Written by
ROBERT SLOMAN
10. Title music
RON GRAINGER +
BBC RADIOPHONIC WORKSHOP
11. Music
DUDLEY SIMPSON
12. Special Sound
BRIAN HODGSON
13. Costumes
BARBARA LANE
Makeup
JOAN BARRETT
14. Visual Effects Designer
MICHEAL JOHN HARRIS
15. Film Cameraman
PETER HAMILTON
Film Sound
DEREK MEDUS
Film Editor
MARTYN DAY

- 16. Studio Lighting
DEREK HOBDAY
Studio Sound
TONY MILLER
- 17. Script Editor
TERRANCE DICKS
- 18. Designer
TIM GLEESON
- 19. Producer
BARRY LETTS
- 20. Directed by
PAUL BERNARD
BBC tv Colour

FADE SOUND AND VISION